

By Order of Executors and Others.

67 & 68, Cheapside, E.C.

MESSRS.

PROTHEROE & MORRIS

Will sell by Auction at the above Rooms

On THURSDAY & FRIDAY, OCTOBER 23rd & 24th, 1919.

at One o'clock precisely,

**A COLLECTION OF HIGH-CLASS
MODERN PICTURES**

The property of private Gentlemen and Others, including a Choice Collection
by Order of Mr. JOHN A. COOLING, 92, New Bond Street, W.

SIR E. A. WATERLOW, R.A.

SIR ALFRED EAST, R.A.

SIR H. HERKOMER, R.A.

W. P. FRITH, R.A.

JULIUS OLSSON, A.R.A.

J. W. NORTH, A.R.A.

SIR L. ALMA TADEMA, R.A.

J. C. HOOKE, R.A.

THOMAS WEBSTER, R.A.

W. C. T. DOBSON, R.A.

FREDK. GOODALL, R.A.

H. HUGHES STANTON, A.R.A.

W. L. WYLLIE, R.A.

HENRY S. TUKE, R.A.

ANDREW C. GOW, R.A.

A. J. MUNNINGS, A.R.A.

J. MACWHITER, R.A.

SIR W. B. RICHMOND, R.A.

SIR WILLIAM ORPEN, R.A.

J. LAWTON WINGATE, P.R.S.A.

EDGAR BUNDY, A.R.A.

T. SIDNEY COOPER, R.A.

H. STACEY MARKS, R.A.

ROBERT, MACBETH R.A.

C. NAPIEK HEMY, R.A.

PETER GRAHAM, R.A.

JOHN BRETT, A.R.A.

H. LE JEUNE, R.A.

ARTHUR HACKER, R.A.

C. R. LESLIE, R.A.

BERTRAM PRIESTMAN, A.R.A.

THOMAS CRESWICK, R.A.

STANHOPE FORBES, R.A.

PHIL R. MORRIS, A.R.A.

W. SIMPSON, R.W.S.

J. H. MOLE, V.P.R.I.

HUGH CARTER, R.I.

GOODWIN KILBURN, R.I.

JOHN EMMS, R.B.A.

W. ONSLOW FORD

ADAM E. PROCTOR, R.I.

R. W. ALLAN, R.W.S.

A. D. PEPPERCORN

YEEND KING, V.P.R.I.

LAURA KNIGHT, R.W.S.

TOM COLLIER, R.I.

S. GRANT ROWE, R.I.

BYAM SHAW

T. AUSTEN BROWN, R.S.A.

PH. PAVY

P. BONHEUR

JOSE WEISS

KARL HEFFNER

TER MEULEN

L. VAN DER TONGE

M. RAMIERE

L. JIMINEZ

AUG W. VAN VOORDEN

HERMAN TENKATE

C. F. HERTEN

FRANCOIS MUSIN

T. REMOND

B. A. VAN BEEK

F. AUTRAY

CLAUDE HAYES, R.I.

G. CATTERMOLLE, R.W.S.

JOHN R. REID, R.I.

J. H. SNELL, R.I.

DUDLEY HARDY, R.I.

A. B. SIMPSON, R.I.

J. R. K. DUFF, R.I.

HAMILTON MACULLUM

R. THORNE-WAITE, R.W.S.

TOM LLOYD, R.W.S.

H. HENSHALL, R.W.S.

CATON WOODVILLE, R.I.

W. S. COLEMAN, R.B.A.

H. C. FOX, R.B.A.

W. D. ALMOND, R.I.

N.B.—Every Picture in this Sale is strictly guaranteed.

On View Monday, Tuesday & Wednesday, Oct. 20th, 21st, and 22nd.

CONDITIONS OF SALE.

- I.—The highest bidder to be the purchaser, and if any dispute arise as to the biddings, the lot to be put up again and resold, Messrs. PROTHEROE & MORRIS reserving to themselves the right of refusing the biddings of any one who may be objectionable. In case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the Vendor.
- II.—No person to advance less than one shilling at each bidding ; above two pounds, two shillings and sixpence : and so on in proportion, and no person to retract his or her bidding.
- III.—The purchasers to give in their names and places of abode, and pay a deposit of 25 per cent. on the full purchase-money of each lot at the fall of the hammer (if required), in default of which the lot or lots so purchased shall be immediately put up again and resold, at the discretion of the auctioneers.
- IV.—The balance of the purchase-money to be paid the day after the sale, and the lots to be taken away with all faults and errors of every description, at the purchaser's expense, within one day after the sale.
- V.—The auctioneers reserve the right of altering the arrangement of the lots, by selling two or more lots as one lot, or in any other way they may think proper ; also of withdrawing any lot or lots, and of altering these conditions at the time of sale.
- VI.—If, from any cause whatsoever, the auctioneers are unable to deliver the whole or portion of any lot, they reserve the right to make an allowance for the whole or portion of such lot not delivered at the same rate at which such lot was purchased.
- LASTLY.—Upon failure of complying with the above conditions, the deposit-money shall be forfeited, and the lots uncleared within the time specified shall be resold, by public or private sale, without notice to the purchaser at this sale ; and the deficiency (if any) occasioned by such resale, together with all charges attending the same, to be made good by the defaulter or defaulters at this present sale.

Messrs. Protheroe & Morris will have great pleasure in executing commissions of gentlemen who cannot attend the Sale, and in arranging for despatching purchases carefully packed at mere cost of labour incurred and material used.

N.B.—All lots are strictly guaranteed genuine, twenty-one days being allowed to the purchasers for submitting pictures to the Artists or experts for verification.

The Authenticity of every Picture is Strictly Guaranteed.

HAROLD GEORGE MORRIS
JAMES BENJAMIN SLADE
ALFRED ERNEST PROTHEROE
ALEXANDER GEORGE MORRIS

} MESSRS. PROTHEROE & MORRIS

First Day's Sale.

Thursday, October 23rd, 1919,

At One o'clock precisely.

WATER-COLOUR DRAWINGS.

- | | | |
|---|-----------------------|---|
| 1 | F. J. ALDRIDGE | Morning on the Adur |
| 2 | A. E. BOTTOMLEY | Kettle Net Fishers |
| 3 | HUGH CARTER, R.I. | Young Harvesters |
| 4 | W. CRUICKSHANK | A Bird's Nest and Flowers; and Apple Blossom (a pair) |
| 5 | TOM COLLIER | Dorsetshire Meadows |
| 6 | G. G. KILBUURNE, R.I. | Dinner time |
| 7 | J. W. NORTH, A.R.A. | Returning from work |
| 8 | H. C. FOX, R.B.A. | Backwater on the Avon, Worcestershire |
| 9 | " | Old Farm, Fittleworth, Sussex |

The Authenticity of every Picture is Strictly Guaranteed.

- | | | |
|----|----------------------------|---------------------------------|
| 10 | W. SIMPSON, R.W.S. | The Lake of Kashmir |
| 11 | BRUNET DEBAINES | Flowers and still life |
| 12 | SIR ALFRED EAST, R.A. | End of Lake Bourget |
| 13 | J. H. MOLE, V.P.R.I. | A Derbyshire stream |
| 14 | SIR E. A. WATERLOW, R.A. | On Bredon Hill, Gloucestershire |
| 15 | G. JARVIS | His Favourite Air |
| 16 | C. E. SWAN | The Bird Catcher |
| 17 | CLAUDE HAYES, R.I. | Near Beccles |
| 18 | E. L. HAMPSHIRE | The road to the shore |
| 19 | A. E. BOTTOMLEY | A Berkshire lane scene |
| 20 | H. HUGHES STANTON, A.R.A. | Tal-y-thyn Lake |
| 21 | GEORGE CATTERMOLLE, R.W.S. | Bookham Bar, York |
| 22 | JOHN R. REID, R.I. | A Sunny fishing Cove, Cornwall |
| 23 | J. HERBERT SNELL, R.I. | A Kentish pastoral |
| 24 | W. L. WYLLIE R.A. | S.S. "Vectis" at Christinia |
| 25 | H. LE JEUNE, A.R.A. | A little Shepherdess |
| 26 | GEORGE OYSTON | Near St. Ives, Hunts |
| 27 | YEEND KING, V.P.R.I. | Returning from Market |

The Authenticity of every Picture is Strictly Guaranteed

PICTURES.

- | | | |
|----|-----------------------|---|
| 28 | A. LUDOVICI, R.B.A. | Cattle market, Sandwich |
| 29 | E. J. COBBETT, R.B.A. | Gossip at the well |
| 30 | EDITH SCANNELL | The first love Letter |
| 31 | WM. P. FRITH, R.A. | Bed-time |
| 32 | A. W. BAYES, R.I. | His Birthday |
| 33 | THOMAS WEBSTER, R.A. | Going to the Fair |
| 34 | PEYROL BONHEUR | Sheep in landscape |
| 35 | J. HORACE HOOPER | In Windsor Great Park |
| 36 | C. F. HURTEN | Flowers |
| 37 | W. L. WYLLIE, R.A. | Looking down on the Medway |
| 38 | TH. PAVY | An Arab Hawker; and The Water Carrier
(a pair) |
| 39 | W. ONSLOW FORD | John MacWhirter, R.A., in his Studio
(exhibited Franco-British Exhibition) |
| 40 | JOSE WEISS | A Surrey Common |
| 41 | EDGAR BUNDY, A.R.A. | A Secret Meeting |
| 42 | HARRY FIDLER | Following the plough |
| 43 | JOHN EMMS, R.B.A. | Rabbiting |

The Authenticity of every Picture is Strictly Guaranteed

- | | | |
|----|-------------------------|------------------------------------|
| 44 | PHIL. R. MORRIS, A.R.A. | May blossoms |
| 45 | FRANCOIS MUSIN | Continental Scene |
| 46 | DUDLEY HARDY, R.I. | Arabs gambling |
| 47 | W. MOORE | Russian Peasants (pair) |
| 48 | L'AUBINIÈRE | Early morning off the French coast |
| 49 | W. J. MULLER | The bird Seller |
| 50 | D. L'AUBINIÈRE | Off the Sussex Coast |
| 51 | FREDK. GOODALL, R.A. | Mother and Child (Egypt 1859) |
| 52 | T. REMOND | Evening |
-

WATER-COLOUR DRAWINGS.

- | | | |
|----|-------------------------|--------------------------------|
| 53 | A. B. SIMPSON, R.I. | The Incantation |
| 54 | R. THORNE-WAITE, R.W.S. | A Cornfield near Ashford |
| 55 | F. J. ALDRIDGE | Shoreham Harbour |
| 56 | W, L. WYLLIE, R.A. | The Revenge |
| 57 | J. HALL | Parting hay on the South Downs |

The Authenticity of every Picture is Strictly Guaranteed.

-
- | | | | |
|----|------------------------|------------------------------------|--|
| 58 | T. SIDNEY COOPER, R.A. | Cow and three sheep in the Meadows | |
| 59 | DUDLEY HARDY, R.I. | A Song of Araby | |
| 60 | S. GRANT ROWE, R.I. | On Whitmore Common | |
| 61 | GEO. OYSTON | Pentire Bay, Cornwall | |
| 62 | " | At Budleigh, Devon | |
| 63 | W. CRUICKSHANK | Still Life | |
| 64 | W. FOSTER | The bag | |
| 65 | HENRY S. TUKE, R.A. | Summer time | |
| 66 | J. R. K. DUFF, R.I. | Sun and shade | |
| 67 | W. L. WYLLIE, R.A. | A Norwegian Fjord | |
| 68 | A. W. STRUTT, R.B.A. | Now I've got you | |
| 69 | JOHN MACWHIRTER, R.A. | Taormina | |
| 70 | E. GIANNI | Sorrento | |
| 71 | C. HAIGH-WOOD, R.I. | The Young Angler | |
| 72 | ADAM E. PROCTOR, R.I. | The Village Pump | |
| 73 | G. S. WALTERS, R.B.A. | On the Thames, Deptford Reach | |
| 74 | " " | Penzance, Fishing boat, Lands End | |
| 75 | H. STACEY MARKS, R.A. | Group of Flamingoes | |
| 76 | " | The Adjutants in Council | |
| 77 | HERBERT SNELL, R.I. | Noonday Rest | |
| 78 | TOM COLLIER, R.I. | South Down | |

The Authenticity of every Picture is strictly Guaranteed.

PICTURES.

- | | | |
|----|-------------------------|------------------------------------|
| 79 | ROBERT GALLON | The sand pit |
| 80 | HAROLD SPEED, R.I. | Sea breaking on the Cliffs |
| 81 | C. NAPIER HEMY, R.A. | A Basket of Crabs |
| 82 | DUDLEY HARDY, R.I. | A dead calm |
| 83 | H. MACULLUM, R.S.A. | A Morning breeze |
| 84 | B. A. VAN BEEK, | A Dutch canal scene |
| 85 | KARL HEFFNER | River Scene |
| 86 | DUDLEY HARDY, R.I. | The Outcast |
| 87 | ROBERT W. ALLAN, R.W.S. | Moret, France |
| 88 | A. B. SIMPSON, R.I. | A Bacchanalian festival (Ex. R.A.) |
| 89 | H. H. PARKER | Cattle on the banks of a stream |
| 90 | J. MAKLOTTI | The Magpie |
| 91 | FRANK WALTON, R.I. | In the Aldermoor Meadows |
| 92 | DANIEL PASSMORE, R.B.A. | Preparing for the Banquet |
| 93 | TER MEULEN | Changing pastures |
| 94 | F. AUTRAY | Cupboard love |
| 95 | ROBERT MACBETH, R.A. | Near Pangbourne-on-Thames |
| 96 | STANHOPE FORBES, R.A. | The Edge of the Wood |

The Authenticity of every Picture is Strictly Guaranteed.

97	C. E. SWAN	The attack
98	ROBERT NOBLE, R.S.A.	The Old Orchard
99	JOHN BRETT, A.R.A.	Sark
100	L. VAN DER TONGE	A Dutch interior with children
101	A. W. BAYES, R.I.	The Flower cart
102	BYAM SHAW (the late)	Mother and Son
103	ROBERT KEMM	A Spanish street scene
104	L. VAN DER TONGE	A Dutch interior
105	EDGAR BUNDY, A.R.A.	The Missing Document
106	SANDERSON WELLS, R.I.	The huntsman's story

WATER-COLOUR DRAWINGS.

107	DUDLEY HARDY, R.I.	A Nomad
108	„ „	The Sentry
109	JOHN ABSOLOM, R.I.	The Cottage door
110	ELLEN PARTRIDGE	Grey day on Lake Constance
111	T. AUSTEN BROWN, R.S.A.	The Shepherdess

The Authenticity of every Picture is Strictly Guaranteed.

-
- | | | |
|------|------------------------|--|
| 112 | SIR ALFRED EAST, R.A. | Near Algiceras |
| 113 | C. E. SWAN | Tiger Cubs |
| 114 | EDWARD RICHARDSON | An old Scotch interior |
| 115 | F. J. ALDRIDGE | Off the Needles |
| 116 | LAURA KNIGHT, R.W.S. | An interesting book |
| 117 | C. NAPIER HEMY, R.A. | Falmouth Castle |
| 118 | TOM LLOYD, R.W.S. | Cattle in the Amberley meadows |
| 119 | J. E. BUCKLEY | In the Palace grounds |
| 120 | HENRY HENSHALL, R.W.S. | The Foster Mother |
| 121 | A. LUDOVICI, R.B.A. | Where is his home |
| 122 | E. L. HAMPSHIRE | Apple Orchard in Spring |
| 123 | EDWIN HAYES, R.H.A. | The Lighthouse |
| 124 | GEORGE OYSTON | Near Starcross, Devon |
| 125 | „ „ | Stanyard's Common, Chobham |
| 126 | C. ROBERTSON | Landing Nets, Lincolnshire |
| 127 | HELENA MAGUIRE | Breakfast time |
| 128 | C. NAPIER HEMY, R.A. | On the Fal, Falmouth |
| 129 | JOHN R. REID, R.I. | The herring harvest, Staithes, Yorkshire |
| 130 | J. SALMON | The Lighthouse |
| 131 | „ | Companion drawing |
| 131A | W. D. ALMOND, R.I. | Waiting an Audience (Exhibited) |

The Authenticity of every Picture is Strictly Guaranteed.

PICTURES.

- | | | |
|-----|---------------------------|---|
| 132 | M. RAMIERE | Feeding pigeons, Venice |
| 133 | SIR ALFRED EAST, R.A. | An Eastern Bazaar |
| 134 | L. JIMENEZ | Waiting an Audience |
| 135 | ARTHUR HACKER, R.A. | Street Scene, Tangiers |
| 136 | W. D. ALMOND, R.I. | A doubtful specimen |
| 137 | BERTRAM PRIESTMAN, A.R.A. | Interior of cow shed |
| 138 | A. J. MUNNINGS, A.R.A. | A Bull Shed |
| 139 | C. NAPIER HEMY, R.A. | The end of the reef |
| 140 | WILLIAM HEMSLEY | The Weekly News |
| 141 | BASIL WOODHOUSE | Top of the hill (ex. Royal Academy, 1906,
and Paris Salon, 1907) |
| 142 | PETER GRAHAM, R.A. | Guess ? |
| 143 | GEO. ARMFIELD, SENR. | A Setter |
| 144 | J. VAN COUVER | On the Scheldt, Holland |
| 145 | Z. KOWDYS | Interior with figures |
| 146 | W. VAN VOORDEN | Hay barge on the Maas, Holland |
| 147 | GUSTAVE DE BREANSKI | Fishing boats, Hastings |
| 148 | L'AUBINIERE | Fishing Fleet off Hastings |

The Authenticity of every Picture is Strictly Guaranteed

- | | | |
|-----|------------------------|--|
| 149 | J. HERBERT SNELL, R.I. | The River's sedgy bank (Ex. R.A. 1882). |
| 150 | HENRY H. PARKER | The River Mole, Boxhill, near Dorking |
| 151 | „ „ | Walton-on-Thames |
| 152 | A. D. PEPPERCORN, R.I. | Fareham harbour |
| 153 | EDMUND GILL | Falls of the Gerhay, Scotland |
| 154 | YEEND KING, V.P.R.I. | Bringing in the Hay |
| 155 | H. D. HILLIER | Loch Vennachar, Perthshire |
| 156 | „ „ | Glencoe, Argyllshire |
| 157 | ROBERT GALLON | A Berkshire Water Mill |
| 158 | „ „ | Bettws-y-coed, N. Wales |
| 159 | W. L. WYLLIE, R.A. | The Thames from the City (Exhibited R. A.) |
| 160 | E. C. WILLIAMS | Golden Evening on the Thames |

End of First Day's Sale

Every Picture is Strictly Guaranteed.

Second Day's Sale.
Friday, October 24th, 1919,

At One o'clock precisely.

WATER-COLOUR DRAWINGS.

- | | | |
|-----|--------------------------|--|
| 161 | R. CATON WOODVILLE, R.I. | 4th. East Yorkshire Regiment |
| 162 | „ „ | The Royal Engineers |
| 163 | HENRY HENSHALL, R.W.S. | Hush-a-Bye |
| 164 | NICO JUNGMAN | Volendam, Holland |
| 165 | W. S. COLEMAN, R.B.A. | An Interesting Book |
| 166 | G. S. WALTERS, R.B.A. | Zatterri on the Guidecca, Venice, and
Trawlers on the Yare (pair) |
| 167 | SIR ALFRED EAST, R.A. | The Shepherd and the Maid |
| 168 | TOM LLOYD, R.W.S. | Noon |

The Authenticity of every Picture is Strictly Guaranteed.

169	J. HERBERT SNELL, R.I.	The end of October
170	C. NAPIER HEMY, R.A.	Off Plymouth
171	J. H. MOLE, V.P.R.I.	Near Tummel Bridge, Perthshire
172	DUDLEY HARDY, R.I.	Silent Companion
173	MORTIMER MEMPIES	Three little tramps
174	THOMAS CRESWICK, R.A.	St John's College, Cambridge
175	SIR L. ALMA TADEMA, R.A.	The Fruit Seller, Pompeii
176	JOHN PARKER, R.W.S.	Rickmansworth
177	E. L. HAMPSHIRE	View from Hampstead Heath
178	CHAS. W. SIMPSON	The duck pond
179	W. L. WYLLIE, R.A.	Railing for Mackerel, North Sea
180	ALBERT GOODWIN, R.W.S.	Freyburg
181	R. THORNE WAITE, R.W.S.	Out Nutting (Exhibited)
182	T. B. HARDY, R.B.A.	Boulogne
183	F. J. ALDRIDGE	Entrance to Shoreham and Kingston Quays
184	SIR E. A. WATERLOW, R.A.	Plumpton Church, Sussex
185	GEORGE OYSTON	Near Bexhill, Hastings, Sussex
186	H.C. FOX, R.B.A.	On the Burr, Norfolk, and on the Kennet (pair)
187	E. F. JACKSON	Raspberries ; and Basket of Roses (a pair)

The Authenticity of every Picture is Strictly Guaranteed.

PICTURES.

- | | | |
|-----|--------------------------|---------------------------------|
| 188 | J. SANDERSON WELLS, R.I. | The Brigand |
| 189 | THEO. FRERE | Arabs resting in a Caravansary |
| 190 | JAMES AUMONIER, R.I. | A Summer Shelter, Essex |
| 191 | JOHN BRETT, A.R.A. | Low tide, New Quay, Cornwall |
| 192 | H. H. PARKER | The Stort, Harlow |
| 193 | EDGAR BUNDY, A.R.A. | The bribe |
| 194 | H. H. PARKER | The Angler's Corner |
| 195 | Z. NOTERMAN | A liberal Education |
| 196 | „ „ | A compulsory Education |
| 197 | JOHN LINNELL, SENR. | Milking time (Exhibited) |
| 198 | HARRY FIDLER, R.B.A. | The plough |
| 199 | C. LAWRENCE | Cattle in the Berkshire Meadows |
| 200 | F. J. KINNAIRD | Returning from Market |
| 201 | YEEND KING, V.P.R.I. | In the Berkshire meadows |
| 202 | JULIUS OLSSON, A.R.A. | Evening off the Isle of Wight |
| 203 | J. F. HERRING, SEN. | Happiness |
| 204 | CESAR DE COCK | Springtime |

The Authenticity of every Picture is Strictly Guaranteed.

205	L. VAN DER TONGE	The New Doll
206	CLAUS MEYER	Sunday Morning
207	PROF. KARL HEFFNER	A wood, near Florence
208	ADA BELL	A glass of flowers
209	E. MIRALLES	The Columbine
210	J. LAWTON WINGATE, P.R.S.A.	A Scottish lane scene
211	JOHN ADAMS	A Welsh water mill
212	JOHN LINNELL, SENR.	Effie Deans and Madge Wildfire
213	F. MESPER	Cottage home
214	JAMES CHARLES	A Cottage scene, Surrey

WATER-COLOUR DRAWINGS.

215	W. D. ALMOND, R.I.	A heavy score (exhibited)
216	SIR E. A. WATERLOW, R.A.	A stream, S. Wales
217	SIR ALFRED EAST, R.A.	Italian lake scene with figure
218	SIR H. VON HERKOMER, R.A.	Idlers
219	SIR WILLIAM ORPEN, R.A.	Maximillian finds Laurence

The Authenticity of every Picture is Strictly Guaranteed.

220	WILLIAM SIMPSON, R.W.S.	The Bazaar, Constantinople
221	J. HERBERT SNELL, R.I.	A breezy day, Sussex
222	SIR WM. ORPEN, R.A.	Mother and child
223	HARRY JOHNSON, R.I.	On the East Coast
224	F. R. NARNI	Italian river scene
225	R. THORNE-WAITE, R.W.S.	Showery weather
226	M. E. EDWARDS	Gathering roses
227	W. L. WYLLIE, R.A.	Vlissingen, Holland
228	W. ROGERS	Coast scene
229	HENRY HENSHALL, R.W.S.	Anxious Moments
230	W. L. WYLLIE, R.A.	Towing up the Waal
231	HENRY S. TUKE, R.A.	Coasters
232	T. SIDNEY COOPER, R.A.	Three cows in the Snow
233	TOM LLOYD, R.W.S.	Close of a Summer's day
234	M. SNAPE	Cattle by a river
235	G. S. WALTERS, R.B.A.	The after-glow on the Lagoon, Venice, and on the Guidecca Canal, Venice (a pair)
236	DUDLEY HARDY, R.I.	The Return
237	NICO. JUNGSMANN	Old Battersea Bridge
238	GEORGE OYSTON	At Crowborough, Sussex; and near Watchet Somerset (a pair)
239	J. R. K. DUFF, R.I.	On the Cliffs

The Authenticity of every Picture is Strictly Guaranteed.

- 240 W. LEE HANKEY, R.I. In a turnip field
- 241 A. E. BOTTOMLEY April; and At Newdigate, Surrey (pair)
- 242 HERMAN TENKATE The brawl
- 243 ARTHUR WARDLE, R.I. Leopard and Macaw

PICTURES.

- 244 W. L. WYLLIE, R.A. Twilight on the Thames
- 245 G. WETHERBEE, R.I. Home
- 246 H. M. LIVENS Cattle in the Meadows
- 247 ANDREW C. GOW, R.A. The Trophies of Victory. Prince Maurice
after the battle of Nieuport, A.D. 1600.
(exhibited R.A., 1883)
- 248 S. GRANT ROWE, R.I. A Surrey common
- 249 THOS. DAVIDSON A Stiletto and Companion picture
- 250 W. C. T. DOBSON, R.A. Beatrice
- 251 JAMES CHARLES A Moorland scene
- 252 JAMES AUMONIER, R.I. Lamarsh marshes, Essex

The Authenticity of every Picture is Strictly Guaranteed.

- | | | |
|-----|--------------------------|--------------------------------|
| 253 | HARRY FIDLER, R.B.A. | In a Scottish farm |
| 254 | J. SANDERSON WELLS, R.I. | In the enemy's camp |
| 255 | A. E. PROCTOR, R.I. | Gathering wild flowers |
| 256 | „ „ | Feeding Ducks |
| 257 | OLIVER HALL | Edge of the Forest |
| 258 | ROBERT MACBETH, R.A. | The Fenman's Harvest |
| 259 | ROBERT GALLON | Crossing the Stream |
| 260 | SHIRLEY FOX, R.B.A. | On the Thames |
| 261 | TER MEULEN | Cattle by a river, Holland |
| 262 | J. H. L. de HAAS | Dutch cattle in the meadows |
| 263 | CH. SELL | Requisitioning for the wounded |
| 264 | „ „ | Artillery in action |
| 265 | C. R. LESLIE, R.A. | Mother and Child |
| 266 | HAROLD HARVEY | Drawing in the nets |
| 267 | J. AUMONIER, R.I | Amersham Common |

268	J. SANDERSON WELLS, R.I.	The belle of the Inn
269	" " "	Council of Three
270	R. STUART GOVANE	Toledo, and companion picture

The Authenticity of every Picture is Strictly Guaranteed.

WATER-COLOUR DRAWINGS.

- | | | |
|-----|--------------------------|---|
| 271 | A. D. PEPPERCORN, R.I. | Sedges |
| 272 | TOM LLOYD, R.W.S. | From Upland Pastures |
| 273 | H. C. FOX, R.B.A. | Old Sussex farm |
| 274 | DUDLEY HARDY, R.I. | Lullaby |
| 275 | H. BIRTLES | Sheep grazing, Sussex |
| 276 | W. LANCE | Abraham and Rebecca |
| 277 | W. CRUIKSHANK | A dead Pigeon |
| 278 | J. R. K. DUFF, R.I. | Changing pastures |
| 279 | W. L. LEITCH, R.I. | Smallholme, Roxburghshire |
| 280 | SIR E. A. WATERLOW, R.A. | Dorsetshire Down, near Corfe Castle |
| 281 | F. J. ALDRIDGE | Seaforth Bay |
| 282 | MARGARET GILLIES | Happy Moments ; Rouen (pair) |
| 283 | T. E. DUVERGER | Play time |
| 284 | CONSTANCE LAWSON | Hollyhocks and Purple Poppies (pair) |
| 285 | W. L. WYLLIE, R.A. | The Twe Shamrocks 1914 |
| 286 | GEORGE OYSTON | Near Starcross ; and Totnes, Devon (a pair) |

The Authenticity of every Picture is Strictly Guaranteed.

287	F. J. ALDRIDGE	Dortrecht ; and Off Calshot (a pair)
288	YEEND KING, V.P.R.I.	Clanctonbury Ring, Sussex
289	F. H. SWINSTEAD	Crushing Corn, (Pastel)
290	„ „	Peace and Plenty (pastel)
291	S. Mc.CLOY	The young naturalist
292	S. GRANT ROWE, R.I.	Corner of a Common
293	W. H. BENNETT	Outskirts of Sherwood Forest
294	G. S. WALTERS, R.B.A.	Sunset on the Thames and companion (pair)
295	R. WAITE	Milking time
296	HERBERT SNELL, R.I.	Landscape

PICTURES.

297	A. J. BURGESS, R.I.	A Summer Breeze
298	J. AUMONIER, R.I.	The cottage on the Moor
299	H. H. PARKER	Streatley on Thames
300	GEO. ARMFIELD, SENR.	Winged
301	EDWIN HAYES, R.I.	Cromer Sands

The Authenticity of every Picture is Strictly Guaranteed.

302	JAMES WEBB, R.B.A.	Entering port
303	HARRY FIDLER	Calves in a Meadow
304	ARTHUR HACKER, R.A.	A river bank
305	B. EASTLAKE LEADER	At Lamorna, Cornwall
306	PHIL R. MORRIS, A.R.A.	Backwater on the Thames
307	EDGAR BUNDY, A.R.A.	Good quarters
308	E. RENAULT	A French Camp Scene
309	H. H. PARKER	The old Mill, Bettws-y-Coed
310	G. MORLAND & ROWLANDSON	Landscape with Cottage and Figures
311	ARTHUR HACKER, R.A.	The blue dress
312	SHIRLEY FOX, R.B.A.	Feathered friends
313	H. RYKEN	A dutch interior
314	J. C. HOOKE, R.A.	Othello and Desdemona
314A	W. WEEKES, R.B.A.	Interior of a pig's sty
315	JEAN MARION	Breakers—North Sea
316	BYAM SHAW	"That which hath been is now"
317	HARRY FIDLER, R.B.A.	Spring
318	PH. PAVY	In the Harem
319	H. H. PARKER	Bend of the river
320	H. D. HILLIER	A deer forest, Invernesshire

The Authenticity of every Picture is Strictly Guaranteed.

- | | | |
|-----|--------------------------|--|
| 321 | JOHN WAINWRIGHT | Still life |
| 322 | V. DE VILLE | Morning, Tettenhall Woods |
| 323 | LAURA KNIGHT, R.W.S. | Feeding the calves |
| 324 | ADA BELL | Lilac |
| 325 | EDWIN HAYES, R.H.A. | Eukhugzen |
| 326 | SIR W. B. RICHMOND, R.A. | Part of the forest of Box Hill (now destroyed) |

End of Sale.

